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To whom it may concern:

As a person whose life has directly and positively been influenced by the teachings and presence of Bhagwan Shree Rajneesh during the past 5 years, now seems a good time to speak out in support of Bhagwan.

Since childhood I have been absorbed in creativity and philosophy. These interests led me to study art, painting, philosophy and language at University for 4 years. In 1976 I graduated with an Honours degree in Fine Arts at the University of Witwatersrand, South Africa. During the following couple years, I lectured at the university, painted, sculpted, made jewellery, taught art, and then spent a few more years doing graphic design.

By this time I was feeling dissatisfied with scholarships and a successful art exhibition, and had the feeling that I needed to find a master of the arts, a Michelangelo, or a Leonardo da Vinci; to start again, from the beginning and forget all that I had learned, all the impressive techniques that had accumulated over the past number of years.

It so happened that while traveling in Europe, I was constantly attracted to the beauty of Bhagwan's sannyasins; the first time I heard Bhagwan's voice on audio-tape, I found myself laughing and crying with joy and relief; yes, I had found my master of the arts, only Bhagwan is much more: his understanding and teachings encompass the arts and sciences, the whole of human and spiritual experience.

During my initiation as one of Bhagwan's disciples, Bhagwan spoke to me of colour, my major love during my artistic career. I heard him speak of how all the colors, all the experiences, are contained in the colour white, just as all the colours of the rainbow culminate in the simple clarity of white, the non-colour and the all-encompassing colour. In a few words, Bhagwan had summed up my life up until that point.

And now, living here in Rajneeshpuram, I find my entire life changing; each simple action becomes a "work of art". Around Bhagwan we don't "work" we "worship". Everything we do is done in gratitude to Bhagwan and to existence. My place of worship is "Zorba the Buddha Rajneesh Lounge", and whether I am serving a customer, clearing tables, arranging flowers or entertainment, organizing schedules for other worshippers, I find more and more that everything that happens here, each action or non-action, is transformed by Bhagwan's presence.

Rajneeshpuram is filled with a prayerfulness that is solely attributed to the fact that Bhagwan is here with us, and his presence is being felt and appreciated worldwide, not only in America. Bhagwan is guiding the world towards a new consciousness, where every breath is taken in deep gratitude towards existence itself.

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