

To Whom It MAY Concern:

I am a 32-year old woman, a year and a half old disciple of Bhagwan Shree Rajneesh.

I've spent most of my life involved in the Performance Arts. I've been a professional musician for 15 years covering everything from Outdoor Rock Festivals in the 60's, cabarets and studio work during the 70's, to new-style dance music during these early 80's. Somewhere during all this music, I found time to live an exciting life-style, but somehow it was never really satisfying.

I came to meet Bhagwan in 1982. I saw His simple yet profound life-style; and the beautiful way of life expressed through His disciples lives touched me deeply.

I've been living in Rajneeshpuram since March 1983. At first I did no music except in private. I became a cook and surprisingly got into cooking in such a way that I found that I had a creative outlet even there.

But, things always change and grow.

I'm a musician now with a different perspective.

My music is fresh again with more love and creativity than it ever had before. The sad songs are just an observation not a state of being any longer.

through Bhagwan's presence, I feel like a child again: wide-eyed and trusting and in love with all that is around me. The music is an energy flowing through me, my heart — no longer is it for me just a job or a trained craft.

This is the difference that happens in the presence of this living Master.

Sincerely,  
Patricia D'Quanno